

RHYTHM

YESTEROAYS

M: JEROME KEERN
L: OTTO HARBACH

♩ = 180

A

Chord progression for section A: DMIN, EM7(b5) A7, DMIN, EM7(b5) A7

Chord progression for section A, measures 5-8. Treble clef, key signature of two flats, 4/4 time. Notes: D4, E4, F4, G4, A4, Bb4, C5, D5. Chords: DMIN, C#+, DMIN7/C, BbM7(b5), E7.

Chord progression for section A, measures 9-12. Treble clef, key signature of two flats, 4/4 time. Notes: D4, E4, F4, G4, A4, Bb4, C5, D5. Chords: A7(#5), D9, G13, C9.

Chord progression for section A, measures 13-16. Treble clef, key signature of two flats, 4/4 time. Notes: D4, E4, F4, G4, A4, Bb4, C5, D5. Chords: F13, BbMA79, Gm7, EM7(b5), A7.

Chord progression for section B, measures 17-20. Treble clef, key signature of two flats, 4/4 time. Notes: D4, E4, F4, G4, A4, Bb4, C5, D5. Chords: DMIN, EM7(b5) A7, DMIN, EM7(b5) A7.

Chord progression for section B, measures 21-24. Treble clef, key signature of two flats, 4/4 time. Notes: D4, E4, F4, G4, A4, Bb4, C5, D5. Chords: DMIN, C#+, DMIN7/C, BbM7(b5), E7.

Chord progression for section B, measures 25-28. Treble clef, key signature of two flats, 4/4 time. Notes: D4, E4, F4, G4, A4, Bb4, C5, D5. Chords: A7(#5), D9, G13, C9.

Chord progression for section B, measures 29-32. Treble clef, key signature of two flats, 4/4 time. Notes: D4, E4, F4, G4, A4, Bb4, C5, D5. Chords: F13, BbMA79, GMIN7, EM7(b5), A7#9#5, DMIN9.